

Ricercare a 6 voci von J. S. Bach

Arr.: Wolfram Rosenberger

The musical score is arranged for a large orchestra and includes the following parts:

- Flöte 1
- Flöte 2
- Oboe 1
- Oboe 2
- Englischhorn
- Bb-Klarinette 1
- Bb-Klarinette 2
- Bb-Klarinette 3
- Bass-Klarinette
- Alt-Sax 1
- Alt-Sax 2
- Tenor-Sax
- Bariton-Sax
- Pagott
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Bb-Trompete 1
- Bb-Trompete 2
- Flügelhorn 1
- Flügelhorn 2
- Posaune 1
- Posaune 2
- Posaune 3
- Tenorhorn 1/2
- Bariton
- Tuba 1
- Tuba 2
- Pauken
- Kontrabaß

Performance instructions include dynamics such as *pp*, *p*, and *ppp*, and performance markings like *1^o*, *2^o*, and *mit Dämpfer*.

This page of a musical score, labeled '2', contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, Bb-Trp. 1, Bb-Trp. 2, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn. 1/2, Bar., Tb. 1, Tb. 2, Pk., and Kb. The score is written in a common time signature (C) and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, and *mp*. There are also performance instructions like 'Dämpfer ab' and 'ohne Dämpfer' above the F. Hrn. 1 staff. A large, semi-transparent red watermark is overlaid diagonally across the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
E. Hrn. 1
E. Hrn. 2
E. Hrn. 3
D♭ Trp. 1
D♭ Trp. 2
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn. 1/2
Bar.
Tb. 1
Tb. 2
Pk.
Kb.

p *mp* *pp* *zögernd* *mit Dämpfer* *ff* *ff* *pp* *p* *p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
D♭ Trp. 1
B♭ Trp. 2
Fig. 1
Fig. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn. 1/2
Hrn.
Tb. 1
Tb. 2
Pc.
Kb.

p *mp* *mf* *cresc.*